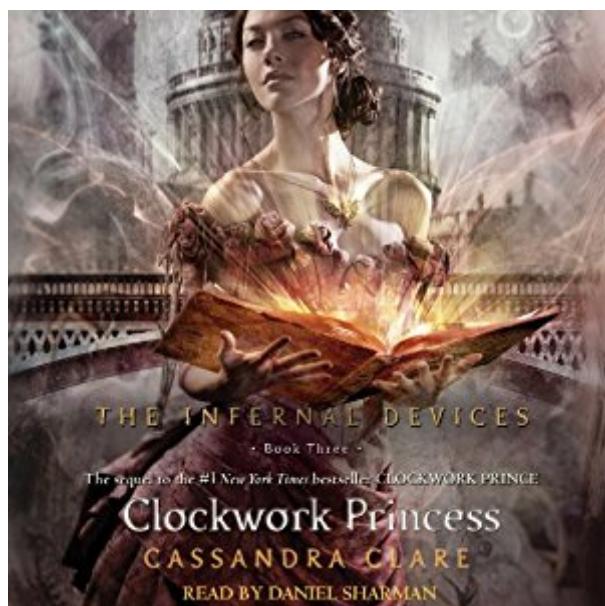


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The Clockwork Princess: Infernal Devices, Book 3



Synopsis

Don't miss *The Mortal Instruments: City of Bones*, soon to be a major motion picture, in theaters August 2013. Danger intensifies for the Shadowhunters as the New York Times best-selling *Infernal Devices* trilogy comes to a close. If the only way to save the world was to destroy what you loved most, would you do it? The clock is ticking. Everyone must choose. Passion. Power. Secrets. Enchantment. Danger closes in around the Shadowhunters in the final installment of the best-selling *Infernal Devices* trilogy.

Book Information

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Customer Reviews

SPOILER FREE IF YOU'VE READ THE SERIES I was so afraid to start reading this book. Truth be told, *The Infernal Devices* is my favorite of the two series, although I still hold a lot of love for *The Mortal Instruments*. Something about the Victorian setting or Tessa, who I can relate to more than Clary, grabbed me from the first word. The first thing you should know is that you will have many, many questions answered in this book. Some of those questions carry over to *TMI* and then some bounce back again and won't be entirely answered until *City of Heavenly Fire* is released. (Those questions aren't integral to the story, so you can still read one series without having to read the other.) There was intense action and suspense, and I was so pleased at how much the women in this book stepped up and fought, both physically and emotionally. There were so many difficult situations and decisions that I'm not exactly sure how it all fit in to one final book, but it did, and brilliantly so. There were some incredibly touching scenes involving Magnus, who I felt like we got to know a lot better in this book. I loved the romances of some the side characters

combined with the dry sense of humor that has defined this series. I laughed out loud just as many times as I reached for the tissue. There will be some that won't be happy with the ending. The epilogue, which Clare already revealed pre-publication begins in 2008, seems to take place after the events of City of Heavenly Fire are resolved. I found that interesting since, of course, that book won't be released until 2014. The way the two series puzzle piece together is fascinating and it's almost as if we got an ending to both series, but without really knowing what happens. It was very cleverly done.

Oh, by the Angel . . . Any of you who know me, know I've been both overly excited for this book but dreading it at the same time. We all knew something terrible was going to happen, right? But were unsure of many factors in to it. This book just. . . I had trouble getting in to it not because it was bad, oh no, because it was breaking my precious, delicate heart over and over again and I just couldn't bare it anymore. But then I knew I had to keep reading because I had to know the fate of my beloved Jem but also every single occupant of the London Institute. It didn't take long for me to fall in love with each of these individuals either throughout the series or in this book, alone. For being a complete and utter Jem fan, I still love and have much respect for Will Herondale. Unlike other love triangles, he is not one I would wish the worst upon, when in actuality, I did love him (just not as much as Jem). When you think of series, you wish it to be epic and beautiful and perfect but how many times can you say that truly happens? I don't recall many where I'm left with my heart racing yet satisfied; however overwhelmed with emotions I may be. That happens with Clockwork Princess. I never thought I'd say I was happy with the outcome of this series because I thought for sure I'd be walking around for days depressed over fictional characters who have become so important to me, they felt real. The hardest part about this is not spoiling the book for anyone. That's the hardest thing about reviewing a final book in a series; what do you say that won't give away anything that happens? It's hard but I'm going to try my hardest to succeed.

I've read the Mortal Instruments, and I loved them despite the painful Jace & Clary relationship. I actually prefer the Infernal Devices because of Will's charming yet misunderstood, bad-boy persona. But, I was so disappointed in the last installment of this series. I had such a hard time focusing and I felt that it was almost rushed or sloppily written. What everyone needed was closure, and this was surely not closure. I was so excited to read this and know the tragically painful ending to this love triangle. I mean, she was bound to end up with Will, it was inevitable, right? But a few other things bothered me. At the end of Clockwork Prince, Cecily Herondale had walked into the

Institute's dining room and demanded to see Will. Huge plot twist. Great plot twist, actually. I audibly gasped. But in Clockwork Princess, I felt that Cecily was merely an irrelevant character, contributing nothing to the plot except that she and Gabriel were a "thing". Sofie and Gideon were cute, but his proposal was not. It was boring and Sofie deserved more than that embarrassing mess. The Lightwood family situation wasn't really that intriguing, but you could say that it was relevant because of the Lightwoods in the Mortal Instruments. Gabriel was too defensive and harsh, while Gideon was always preaching about self-revelation. Isabel Lightwood made me want to stab myself in the eye. The one thing I did like was how Tessa's story was finally revealed near the end of the book. A Starkweather, it all made sense. Claps for you. I know that the biggest disappointment for me was the epilogue. I wanted to throw my Kindle at the wall and scream in frustration. The frustration that Tessa CANNOT have BOTH of the poor boys. Absolutely not.

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